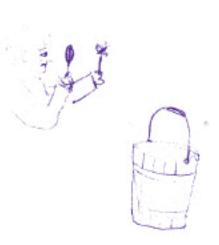
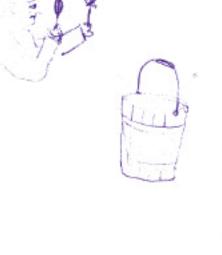
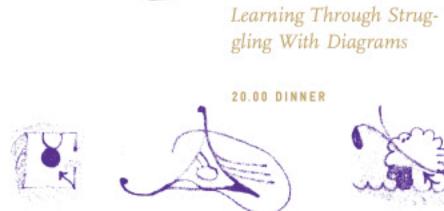


Peirce Archive André De Tienne (director of PEP), Horst Bredekamp (director of KBV), Helmut Pape (Editor of the 22nd volume of the Peirce Writings), Moritz Queisner (KBV), Malte Dreyer (Max Planck Digital Library), Karsten Asshauer (IKB)

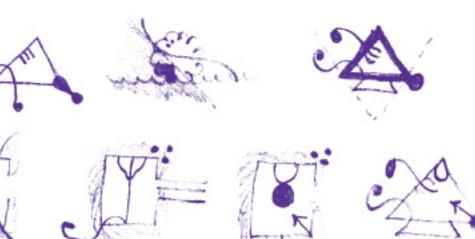


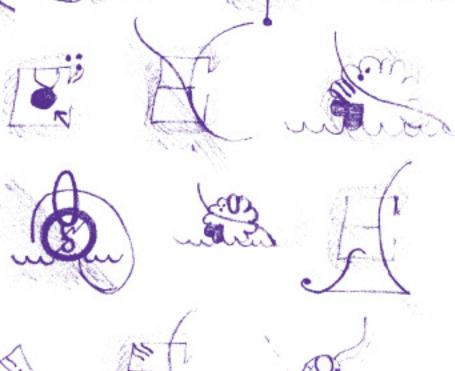












MIND AS DIALOGICAL PROCESS AND VISUAL ACTION IN PEIRCE'S EXISTENTIAL GRAPHS

12.00 Mats Bergman (HELSINKI) Subjective Generality and Communicative Vagueness in Peirce's Existential Graphs

12.45 LUNCH

THE MATERIALITY OF SIGNS:

ON THE PHILOSOPHICAL RELE-

VANCE OF PEIRCE'S DRAWINGS

Introduction: Peirce draws

Franz Engel (BERLIN)

15.30 REFRESHMENTS

Am Rande. Angst

Jack Greenstein

Leonardo's Linear Tones:

Peirce's Semeiotic and

Renaissance Drawing

17.30 REFRESHMENTS

Mirjam Wittmann

The Image Behind

Michael Hoffmann

Gedanken

(SAN DIEGO)

Stefan Trinks (BERLIN)

und Tiefe marginaler

15.00

16.00

17.05

18.00

(BERLIN)

the Scene

(ATLANTA)

14.15 Francesco Bellucci (PIOMBINO) Peirce's Continuous Graphs as Representations of the Continuity of Mind

15.00 Frederik Stjernfelt (AARHUS) Existential Graphs, Iconicity, and Movement

15.45 REFRESHMENTS

16.15 Ahti-Veikko Pietarinen (HELSINKI) Expressibility and Higher-Order Logic of Existential Graphs

17.00 Dale Jacquette (BERN) Picturing Logical Relations in Peirce's Existential Graphs

17.45 REFRESHMENTS

18.30 Horst Bredekamp (BERLIN) The Vector Under the Line: Drawings by Galileo, Campanella, Merian, and Peirce 20.00 IEESE AND WINE RECEPTION

BILDAKT UND VERKÖRPERUNG

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KOLLEG-FORSCHERGRUPPE

10.45 Tullio Viola (BERLIN) Two Aristotelians:

11.30 REFRESHMENTS

Peirce and Ravaisson

12.00 Robert Stern (SHEFFIELD) Hegel and Peirce on Embodiment

12.45 LUNCH

14.15 Claudine Tiercelin (PARIS) The Importance of Peirce's Views on Dispositions and Their Philosophical Significance for Some Contemporary Issues in the Philosophy of Mind

15.00 Alessandro Topa (CAIRO) "Since thought needs a body" - Prefigurations of Peircean Themes in Schiller's Aesthetic Letters

15.45 FINAL DISCUSSION

graphs. Of course, this is neither a contradiction nor an exclusive alternative. For, much depends on what aspect of mental processes he wanted to understand, whether he described logical relations or the material qualities of individual signs. However, one of the point of Peirce's semiotics of mental processes is that both aspects, process relations and material qualities, have to be embodied semiotically. In a number of ways, not only by inventing the type / token distinction Peirce makes embodiment both of material quality and of relations between signs the core of his semiotics and his approach to mind. This is important for other parts of his philosophy. E.g., within in a semiotical account of the mind, pragmatism describes a method how to construct a specific relation of embodiment in terms of practical consequences. The aim of the conference is to relate embodiment, semiotics and graphical logic to each other in such way that they help to throw new light on Peirce's philosophy of mental processes.

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