

# MIND IN MOTION & THE BODY OF THE SIGN

## PEIRCE'S SEMIOTICAL PRAGMATISM

### CONFERENCE MARCH 15-17, 2012

VENUE: HUMBOLDT-UNIVERSITÄT ZU BERLIN UNTER DEN LINDEN 6 10099 BERLIN ROOM 3031  
KOLLEG-FORSCHERGRUPPE BILDAKT UND VERKÖRPERUNG WWW.BILDAKT-VERKÖRPERUNG.DE



THURSDAY, MARCH 15, 2012

**11.00 ROUNDTABLE**  
(CLOSED MEETING)  
*Cooperation between the Peirce Edition Project (PEP) and the Kolleg-Forscherguppe Bildakt und Verkörperung (KBV)*

**11.30 WORKSHOP**  
(CLOSED MEETING)  
*Designing a Digital Peirce Archive*  
André De Tienne (director of PEP), Horst Bredekamp (director of KBV), Helmut Pape (Editor of the 22nd volume of the Peirce Writings), Moritz Queisner (KBV), Malte Dreyer (Max Planck Digital Library), Karsten Asshauer (IKB)

**14.00 OPENING**  
Jürgen Trabant (BERLIN)  
**14.15**  
Helmut Pape (BAMBERG)  
*Moving Minds, Moving Reality and the Continuity of Semiotical Bodies*

**SECTION I**  
**THE MATERIALITY OF SIGNS: ON THE PHILOSOPHICAL RELEVANCE OF PEIRCE'S DRAWINGS**

**15.00**  
Franz Engel (BERLIN)  
*Introduction: Peirce draws*

**15.30 REFRESHMENTS**

**16.00**  
Stefan Trinks (BERLIN)  
*Am Rande. Angst und Tiefe marginaler Gedanken*

**17.05**  
Jack Greenstein (SAN DIEGO)  
*Leonardo's Linear Tones: Peirce's Semiotic and Renaissance Drawing*

**17.30 REFRESHMENTS**

**18.00**  
Mirjam Wittmann (BERLIN)  
*The Image Behind the Scene*

**18.45**  
Michael Hoffmann (ATLANTA)  
*Learning Through Struggling With Diagrams*

**20.00 DINNER**

FRIDAY, MARCH 16, 2012

**10.00 KEYNOTE LECTURE**  
Vincent Colapietro (PENN STATE UNIVERSITY)  
*Being Out of Our Minds: Embodied Agents and Eccentric Bodies*

**11.30 REFRESHMENTS**

**SECTION II**  
**"MOVING PICTURES OF THOUGHT": MIND AS DIALOGICAL PROCESS AND VISUAL ACTION IN PEIRCE'S EXISTENTIAL GRAPHS**

**12.00**  
Mats Bergman (HELSINKI)  
*Subjective Generality and Communicative Vagueness in Peirce's Existential Graphs*

**12.45 LUNCH**

**14.15**  
Francesco Bellucci (PIOMBINO)  
*Peirce's Continuous Graphs as Representations of the Continuity of Mind*

**15.00**  
Frederik Stjernfelt (AARHUS)  
*Existential Graphs, Iconicity, and Movement*

**15.45 REFRESHMENTS**

**16.15**  
Ahti-Veikko Pietarinen (HELSINKI)  
*Expressibility and Higher-Order Logic of Existential Graphs*

**17.00**  
Dale Jacquette (BERN)  
*Picturing Logical Relations in Peirce's Existential Graphs*

**17.45 REFRESHMENTS**

**18.30**  
Horst Bredekamp (BERLIN)  
*The Vector Under the Line: Drawings by Galileo, Campanella, Merian, and Peirce*

**20.00**  
**CHEESE AND WINE RECEPTION AT KOLLEG-FORSCHERGRUPPE BILDAKT UND VERKÖRPERUNG CHARLOTENSTRASSE 42 10099 BERLIN**

SATURDAY, MARCH 17, 2012

**SECTION III**  
**PEIRCE'S EMBODIMENT: HISTORICAL ROOTS AND PHILOSOPHICAL SIGNIFICANCE**

**10.00**  
Christopher Hookway (SHEFFIELD)  
*Existential Graphs and the "Proof of Pragmatism"*

**10.45**  
Tullio Viola (BERLIN)  
*Two Aristotelians: Peirce and Ravaisson*

**11.30 REFRESHMENTS**

**12.00**  
Robert Stern (SHEFFIELD)  
*Hegel and Peirce on Embodiment*

**12.45 LUNCH**

**14.15**  
Claudine Tiercelin (PARIS)  
*The Importance of Peirce's Views on Dispositions and Their Philosophical Significance for Some Contemporary Issues in the Philosophy of Mind*

**15.00**  
Alessandro Topa (CAIRO)  
*"Since thought needs a body" – Prefigurations of Peircean Themes in Schiller's Aesthetic Letters*

**15.45 FINAL DISCUSSION**

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CONFERENCE (FREE ADMISSION)

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Peirce developed a concept of mind that was designed to connect ideas, diagrams and pictures in mental processes generating propositions, meaning and interpretations. But he switched from the option that mind in general and cognition in particular is best understood by a semiotics of thought-signs to an explanation by some particular logical sign system, e.g. the existential graphs. Of course, this is neither a contradiction nor an exclusive alternative. For, much depends on what aspect of mental processes he wanted to understand, whether he described logical relations or the material qualities of individual signs. However, one of the point of Peirce's semiotics of mental processes is that both aspects, process relations and material qualities, have to be embodied semiotically. In a number of ways, not only by inventing the type / token distinction Peirce makes embodiment both of material quality and of relations between signs the core of his semiotics and his approach to mind. This is important for other parts of his philosophy. E.g., within in a semiotical account of the mind, pragmatism describes a method how to construct a specific relation of embodiment in terms of practical consequences. The aim of the conference is to relate embodiment, semiotics and graphical logic to each other in such way that they help to throw new light on Peirce's philosophy of mental processes.

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